

Rolf and Liesl Audition Cut

(Rolf sings top line, Liesl sings bottom line.)

Chord: F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

Chords: Dm7, G9, C9, F

line. Ea - ger young lads and rou - és and cads will
rose. Bach - e - lor dan - dies, drink - ers of bran - dies,

Chords: Gm7, C9, F, Bb

of - fer you food and wine. To - tal - ly un - pro -
what do I know of those? To - tal - ly un - pre -

mp

Chords: Bb(5b), F7, Bb

pared are you To face a world of men.
pared am I To face a world of men.

SO LONG, FAREWELL

Von Trapp Children Audition Cut (Except Liesl)

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

CHILDREN:

Voice

Piano

p

There's a

sad sort of clang-ing from the clock in the hall and the bells in the stee-ple

too, And up in the nurs-'ry an ab-surd lit-tle bird Is pop-ping out to say "coo

C

G7

C
BRIGITTA, GRETL, MARTA:

Dm

G7

C

"coo - coo"

"coo - coo"

"coo - coo"

"coo - coo"

coo."

Re-gret-ful-ly they tell us, But firm-ly they com-pel us To

Allegro

Dm7

"coo - coo"

G9

C

to

you.

say good - bye

to

you.

mf

R.H.

ALL CHILDREN:

C

MARTA:

So long, fare - well, Auf wie - der - sehn, good - night, - I

C G7

hate to go and leave this pret-ty sight.-

mf

C

R.H.

Molto tranquillo

C6 G9 C6 G9 C6 G9 ALL CHILDREN

GRETL: The sun has gone to bed and so must I. So

f *pp*

F C F C D7

long, fare-well, Auf wie-der-sehn, good - bye,- Good - bye; Good-

mf *dolce*

G9 C8

bye, Good bye, Good bye!

pp GUESTS: *rall.*

gua.....

Maria Audition Cut

sic. My heart wants to sing ev-'ry thing it

Start:

hears. My heart wants to beat like the wings of the

birds that rise from the lake to the trees. My

heart wants to sigh like a chime that flies from a church on a

C F B \flat B \flat dim F

breeze, To laugh like a brook when it trips and falls o - ver

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note on 'breeze', followed by eighth notes for 'To laugh like a brook when it trips and falls o - ver'. The piano accompaniment consists of a treble clef with chords and a bass clef with a walking bass line. Chords are indicated above the staff: C, F, B \flat , B \flat dim, and F.

B \flat B \flat dim F Dm Dm6 Am

stones on its way, To sing through the night, like a

The second system continues the melody. The vocal line has a quarter note on 'stones', followed by eighth notes for 'on its way, To sing through the night, like a'. The piano accompaniment continues with a walking bass line and chords. Chords are indicated above the staff: B \flat , B \flat dim, F, Dm, Dm6, and Am.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

The third system continues the melody. The vocal line has a quarter note on 'lark who is learn - ing to pray.', followed by eighth notes for 'I go to the hills'. The piano accompaniment continues with a walking bass line and chords. Chords are indicated above the staff: Dm, G7, C, C7, and F.

E

when my heart is lone - ly. I

The fourth system continues the melody. The vocal line has a quarter note on 'when my heart is lone - ly.', followed by a quarter note on 'I'. The piano accompaniment continues with a walking bass line and chords. A chord is indicated above the staff: E.

F Bb

know I will hear what I've heard be - fore.

Bbm F Am

My heart will be blessed with the sound of

mf più espressivo

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

1. F Fdim Gm7 C7 2. F

more. The more.

p mp

Mother Superior Audition Cut

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream,

più espr.

Fm6 C Dm7 G7 C C7

Fol - low ev - 'ry rain - bow, till you find your dream! A

F Fmaj7 Dm G C Cmaj7

dream that will need all the love you can give,

Am7 D7 G Gmaj7 Em A

Ev - 'ry day of your life for as long as you

Allargando

D D7 G A7 D

live. Climb ev - 'ry moun - tain,

molto cresc. *f legato*

Dm7 G Cmaj7 Am Am7

ford ev - 'ry stream, Pol - low ev - 'ry

più cresc. e poco a poco allarg.

Dm Dm7 C E+ C7+ F6 G7

rain - bow till you find your

C F G C Dm7 C

dream! dream!

ff marcato

Captain Audition Cut

B \flat F7 B \flat E \flat

E - del - weiss, E - del - weiss,

B \flat Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

B \flat F7 B \flat E \flat

Small and white, Clean and bright,

B \flat F7 B \flat

You look hap - py to meet me.

F7

Bb

Blos - som of snow, may you bloom and grow,

mp

Eb

C

F

F7

Bloom and grow for - ev - er.

Bb

Fm^b

Eb

E^m

E - del - weiss, E - del - weiss,

Bb

F7

Bb

Bless my home - land for - ev - er.

p.

The image shows a musical score for the song 'Edelweiss'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system has a vocal line starting with 'Blos - som of snow, may you bloom and grow,' and a piano accompaniment with a dynamic marking of *mp*. The second system continues with 'Bloom and grow for - ev - er.' The third system has 'E - del - weiss, E - del - weiss,'. The fourth system concludes with 'Bless my home - land for - ev - er.' The piano accompaniment includes various chords and melodic lines, with some notes circled in the second system. The score ends with a double bar line and repeat dots.