



Ballet Conservatory A Level Schedule - 2022

Workshop A is for those currently in Level 1 and 2 – Ages 7 and up.
Younger 1X students are also welcome in the A Workshop. Email your teacher to see if you are eligible.

We are happy to work with you this summer to help you to make maximum improvement! This will happen if you take advantage of all the weeks of workshop and do your best to keep consistent attendance. Continue your stretching and conditioning exercises outside of class, especially on the weekends. There will be no workshop performance this summer so we can focus on technique.

ITEMS NEEDED: Black leotard, pink convertible tights, pink leather ballet shoes, short ballet skirts may be worn; black jazz pants, black jazz shoes, snug-fitting shorts over tights, or leggings to pull on quickly; notebook with pocket, pencil, water bottle or change for vending machine, and a healthy snack. The E studio and the lobby will be available for lunch breaks during the summer.

Workshop A - \$500 for all 5 weeks or \$100 per week.

Tuesdays and Thursdays from 9:15 am to 1:00 pm

Classes in the Workshop include Ballet each day as well as Jazz, Modern, Leaps and Turns, Stretch, Conditioning, Port de Bras class, and Mime. A 15 to 20 minute break is scheduled each day for lunch. Please bring your labeled lunch and water bottle each day.

TUESDAYS: 9:15 am to 1:00 pm

9:15 am to 10:15 am – A Modern in Studio C w/ Tate

10:15 am to 11:15 am – A Ballet in Studio A w/ Waters

11:15 am to 11:35 pm – Lunch

11:35 am to 12:00 pm – A Stretch Class in Studio D w/ Clark

12:00 pm to 1:00 pm – A Jazz w/ in Studio D w/ Clark

THURSDAYS: 9:15 am to 1:00 pm

9:15 am to 10:00 am – A Stretch/ Conditioning in Studio C w/ Clarkston

10:00 am to 10:50 am – A Leaps and Turns in Studio C w/ Clarkston

10:50 am to 11:15 am – Lunch

11:15 am to 12:15 pm – A Ballet in Studio D w/ Waters

12:15 pm to 1:00 pm – A/B Pantomime and Port de Bras Class in Studio D w/ Waters

Additional classes in Tap and Musical Theatre are available on the Open Schedule. Tap 1/2 meets Thursdays at 1:30 pm.

Tap 1x/2/2x meets Wednesdays at 7:15 pm. Musical Theater meets Wednesdays at 6:30 pm.



Ballet Conservatory B Level Schedule - 2022

Workshop B is for those who have completed at least one year of Level 3 or 2x/3x.

We are happy to work with you this summer to help you to make maximum improvement! This will happen if you take advantage of all the weeks of workshop and do your best to keep consistent attendance. Continue your stretching and conditioning exercises outside of class, especially on the weekends. There will be no workshop performance this summer so we can focus on technique.

ITEMS NEEDED: Black leotard, pink convertible tights, pink leather ballet shoes, short ballet skirts may be worn; black jazz pants, black jazz shoes, snug-fitting shorts over tights, or leggings to pull on quickly; notebook with pocket, pencil, water bottle or change for vending machine, and a healthy snack. The E studio and the lobby will be available for lunch breaks during the summer.

Workshop B - \$500 for all 5 weeks or \$100 per week.

Tuesdays and Thursdays from 9:00 am to 1:00 pm

Classes in the Workshop include Ballet each day as well as Jazz, Modern, Leaps and Turns, Stretch, Conditioning, Mime and Port de Bras Class. A 20-minute break is scheduled each day for lunch.

TUESDAYS: 9:00 am to 1:00 pm

9:00 am to 10:15 am – B Ballet in Studio A w/ Waters

10:15 am to 11:15 am – B Modern in Studio C w/ Tate

11:15 am to 11:35 pm – Lunch

11:35 am to 12:15 pm – B Leaps and Turns Class in Studio C w/ Tate

12:15 pm to 1:00 pm – B Stretch/ Conditioning Class in Studio B w/ Waters

THURSDAYS: 9:00 am to 1:00 pm

9:00 am to 10:15 am – B Ballet in Studio A w/ Waters

10:15 am to 11:15 am – B Jazz in Studio D w/ Clark

11:15 am to 11:45 pm – Lunch

11:45 am to 12:15 pm – B Stretch/Conditioning in Studio C w/ Denise

12:15 pm to 1:00 pm – A/B Pantomime and Port de Bras Class in Studio D w/ Waters

Additional classes in Tap and Musical Theatre are available on the Open Schedule. Tap 1/2 meets Thursdays at 1:30 pm.

Tap 1x/2x meets Wednesdays at 7:15 pm. Musical Theater meets Wednesdays at 6:30 pm. Tap 3/3x/4 meets Wednesdays at 4:30 pm.



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C Level Schedule - 2022

Workshop C is for those who have completed one year of Level 4 or 4X.

We are happy to work with you this summer to help you to make maximum improvement! This will happen if you take advantage of all the weeks of workshop and do your best to keep consistent attendance. Continue your stretching and conditioning exercises outside of class, especially on the weekends. There will be no workshop performance this summer so we can focus on technique.

ITEMS NEEDED: Black leotard, pink convertible tights, pink leather ballet shoes, short ballet skirts may be worn; black jazz pants, black jazz shoes, snug-fitting shorts over tights, or leggings to pull on quickly; notebook with pocket, pencil, water bottle or change for vending machine, and a healthy snack. The E studio and the lobby will be available for lunch breaks during the summer.

Workshop C - \$625 for all 5 weeks or \$125 per week.

(During Week 3, we will meet Friday instead of Monday as we are closed on Monday, the Fourth of July.)

Mondays, Wednesdays and Thursdays from 10:15 am to 2:30 pm

Classes in the workshop include Ballet each day as well as Variations Class, Jazz, Modern, Contemporary, Leaps and Turns, Stretch, Conditioning, Choreography Class, Port de Bras Class, History of Famous Choreographers, and Injury Prevention. Breaks are scheduled each day for lunch.

Monday 10:15 AM – 2:30 pm

10:15 am to 11:00 am – C Conditioning in Studio A w/ Loch

11:00 am to 12:15 pm – C Ballet in Studio A w/ Loch

12:15 pm to 12:45 pm – Lunch

12:45 pm to 1:30 pm - C History of Famous Choreographers in Studio A w/ Tate

1:30 pm to 2:30 pm – C Modern in Studio A w/ Tate

Wednesday 10:15 am - 2:30 pm

10:15 am to 11:30 am – C Ballet in Studio A w/ Loch

11:30 am to 12:15 pm – C Variations in Studio A w/ Waters

12:15 pm to 12:45 pm – Lunch

12:45 pm to 1:15 pm - C Stretch/Conditioning in Studio A w/ Waters

1:15 pm to 2:30 pm – C Choreography Class in Studio A w/ Tate

Thursday 10:15 am – 2:30 pm

10:15 am to 11:15 am – C Ballet in Studio A w/ Waters

11:15 am to 12:15 pm – C Jazz in Studio A w/ Clark

12:15 pm to 12:45 pm – Lunch

12:45 pm to 1:30 pm – C Stretch/Conditioning w/ emphasis on Injury Prevention in Studio C w/ Clarkston

1:30 pm to 2:00 pm – C Leaps and Turns in Studio A / Waters

2:00 pm to 2:30 pm – C Port de Bras Class in Studio A/ Waters

Additional classes in Tap and Musical Theater are available on the Open Schedule.



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D Level Schedule - 2022

Workshop D is for those in Levels 5 and 6.

We are happy to work with you this summer to help you to make maximum improvement! This will happen if you take advantage of all the weeks of workshop and do your best to keep consistent attendance and do your stretch and conditioning exercises outside of class, especially on the weekends. There will be no workshop performance this summer so we can focus on technique.

ITEMS NEEDED: Any color leotard, pink convertible tights, pink leather ballet shoes, short ballet skirts may be worn; black jazz pants, black jazz shoes, snug-fitting shorts over tights, or leggings to pull on quickly; notebook with pocket, pencil, water bottle or change for vending machine, and a healthy snack. The E studio and the lobby will be available for lunch breaks during the summer.

Workshop D - \$800 for all 5 weeks or \$160 per week.

(During Week 3, we will meet Friday, July 8th instead of Monday as we are closed on Monday, the Fourth of July.)

Mondays, Tuesdays, Wednesdays and Thursdays from 11:00 am to 3:15 pm

Classes in the workshop include Ballet and Pointe each day as well as Variations, Jazz, Modern, Contemporary, Leaps and Turns, Stretch/Conditioning, Choreography Class, History of Famous Choreographers, Port de Bras Class, and Injury Prevention. Dancers in D level will have special guests in ballet throughout the summer. Breaks are scheduled for lunch.

Mondays 11:00 am - 3:15 pm

11:00 am to 11:30 am – D Stretch in Studio C w/ Tate

11:30 am to 12:45 pm – D Choreography in Studio D w/ Tate

12:45 pm to 1:00 pm – Lunch

1:00 pm to 2:30 pm – D Ballet in Studio B - Week 1 (K. Lannin); Week 2 (Paterson); Week 3 (N. Loch); Week 4 (S. Loch); Week 5(TBA)

2:30 pm to 3:15 pm – D Pointe Class in Studio B w/ above Alternating Faculty

Tuesdays 11:00 am - 3:15 pm

11:00 am to 11:30 am – D Stretch in Studio D w/ Clark

11:30 am to 12:15 pm – D Leaps and Turns in Studio A w/ Waters

12:15 pm to 12:30 pm – D Port de Bras Class in Studio C w/ Waters

12:30 pm to 1:00 pm – Lunch

1:00 pm to 2:30 pm – D Ballet in Studio B w/Alternating Faculty

2:30 pm to 3:15 pm – D Pointe Class in Studio B w/ Waters

Wednesdays 11:00 am - 3:15 pm

11:00 am to 11:45 am – D History of Famous Choreographers in Studio D w/ Tate

11:45 am to 12:45 pm – D Modern in Studio C w/ Tate

12:45 pm to 1:00 pm – Lunch

1:00 pm to 2:30 pm – D Ballet in Studio B w/ above Alternating Faculty

2:30 pm to 3:15 pm – D Pointe Class in Studio B w/ Waters

Thursdays 11:00 am - 3:15 pm

11:00 am to 11:45 am – D Stretch/Conditioning with an emphasis on Injury Prevention Class in Studio C w/ Clarkston

11:45 am to 12:15 pm – Lunch

12:15 pm to 1:30 pm - D Ballet/Pointe in Studio A – w/ Alternating Faculty

1:30 pm to 2:30 pm – D/E/F Contemporary in Studio B w/ Clark

2:30 pm to 3:15 pm – D Jazz Leaps and Turns in Studio B with Clark

Additional classes in Tap and Musical Theater are available on the Open Schedule.



Ballet Conservatory E/F Level Schedule - 2022

Workshop E/F is for those in our Advanced Level Program or any Advanced Dancer with our Faculty recommendation.

We are happy to work with you this summer to help you to make maximum improvement! This will happen if you take advantage of all the weeks of workshop and do your best to keep consistent attendance and do your stretch and conditioning exercises outside of class, especially on the weekends. There will be no workshop performance this summer so we can focus on technique.

ITEMS NEEDED: Any color leotard, pink convertible tights, pink leather ballet shoes, short ballet skirts may be worn; black jazz pants, black jazz shoes, snug-fitting shorts over tights, or leggings to pull on quickly; notebook with pocket, pencil, water bottle or change for vending machine, and a healthy snack. The E studio and the lobby will be available for lunch breaks during the summer.

Workshop E/F - \$975 for all 5 weeks or Week 1 is \$275 and remaining weeks are \$175.

(During Week 3, we will meet Friday, July 8th instead of Monday as we are closed on Monday, the Fourth of July.)

Mondays, Tuesday and Wednesdays from 9:15 am to 1:30 pm and Thursdays from 9:15 am to 2:30 pm

Please Note: Week 1 begins with a special Pas de Deux Intensive co-taught by our own Shannon Beacham and very Special Guest Teacher, Ronnie Underwood, who is a former Principal Dancer with Ballet West and starred on the reality series, "Breaking Pointe." Week 1 will be the same hours and days but will follow a different schedule which starts each day with Technique Class followed by Pointe Warmup, Pas de Deux Basics and learning Pas de Deux repertoire. An informal demonstration will be held Thursday at 1:30 pm. Beginning Week 2, we will follow the regular Intensive schedule below.

Monday 9:15 am - 1:30 pm

9:15 am-10:00 am: E/F Conditioning in Studio B w/ Loch

10 am-11:30am: E/F Ballet Studio B - Week 1 (Underwood/Beacham); Week 2 (Paterson); Week 3 (N.Loach); Week 4 (S.Loach); Week 5(TBA)

11:30 am – 12:00 pm: Lunch

12:00 pm to 1:00 pm: E/F Pointe Class in Studio B w/ above Alternating Faculty

1:00 pm to 1:30 pm: E/F Dance Production in Studio C w/ Loch

Tuesday 9:15 am - 1:30 pm

9:15 am- 10:45 am: E/F Ballet in Studio B w/ above Alternating Faculty

10:45 am – 11:00 am: Break

11:00 am – 12:00 pm: E/F Pointe Class in Studio B w/ above Alternating Faculty

12:00 pm – 12:15 pm: Break

12:15 pm to 1:30 pm: E/F Contemporary Partnering in Studio A w/ Tate

Wednesday 9:15 am - 1:30 pm

9:15 am-10:00 am: E/F Conditioning in Studio B w/ Loch

10:00 am-11:30 am: E/F Ballet in Studio B - w/ above Alternating Faculty

11:30 am – 12:00 pm: Lunch

12:00 pm to 1 pm: E/F Variations Class in Studio B w/ above Alternating Faculty

1:00 pm – 1:15 pm: Break

1:15 pm to 1:30 pm: E/F Port de Bras Class in Studio C w/ Waters

Thursdays 9:15 am - 2:30 pm

9:15 am- 10:45 am: E/F Ballet in Studio B w/ above Alternating Faculty

10:45 am – 11:00 am: Break

11:00 am – 12:00 pm: E/F Variations Class in Studio B w/ above Alternating Faculty

12:00 pm – 12:30 pm: Lunch

12:30 pm to 1:30 pm: E/F Jazz Styles in Studio B w/ Clark

1:30 pm to 2:30 pm: D/E/F Contemporary in Studio B w/ Clark

Additional classes in Tap are available on the Open Schedule.