



Character Breakdown:

MARY POPPINS is Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but always exciting. She is practically perfect in every way and always means what she says. **Audition Cut: Practically Perfect**

BERT, the narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist, and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent, and is a song-and-dance-man. **Audition Cut: Chim Chimney**

JANE BANKS is the high-spirited daughter of Mr. and Mrs. Banks and is bright and precocious but can be willful and inclined to snobbishness. **Audition Cut: Perfect Nanny**

MICHAEL BANKS is the cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave to get the attention of their parents. (Could be played by a boy or girl) **Audition Cut: Perfect Nanny**

GEORGE BANKS, father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. **Audition Cut: Cherry Tree Lane**

WINIFRED BANKS is George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be a model wife and mother. She suffers from the conflicting feelings that she's not up to the job. She has a great warmth and simplicity to her tone. **Audition Cut: Anything Can Happen**

MISS ANDREW is George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things – her way. **Audition Cut: Brimstone and Treacle**

BIRD WOMAN is covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds."

MRS. BRILL is the housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

ROBERTSON is part of the Banks family's household staff. Lazy, sleepy, and grumbling, they never gets things right and believes themselves to be useless. Role could be played by a boy or girl.

NELEUS is the statue in the park who Mary Poppins brings to life. Neleus is a lonely being but, he is very happy to befriend Jane and Michael. Must be a strong dancer.

MRS. CORRY owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with an exotic accent.

ENSEMBLE: PARKGOERS, SHOP PATRONS, KITE FLYERS, CHIMNEY SWEEPS, POLICE OFFICERS, etc. Featured Ensemble roles and solos are available and will be assigned on the first day of camp.